

Tom Kirkham and Matthew Crossey Script Sample

Cecco You must be deaf! And blind! Hands in the air you two, you're coming

with us.

Wendy Oh my goodness, who are you?

Tiger Lily They be prats.

Wendy Prats?

Tiger Lily Yes, prats. On the prat ship. Hook's prats.

Jukes Call us what you like, missy, but you're the ones with your arms in the air

and a reduced life expectancy. Now move it, there's a hook with your

name on it.

Wendy My name is Wendy Moira Angela Darling; it will have to be a pretty big

hook to have that on.

Starkey No, we'll just have to make the letters a bit smaller.

Cecco Oh don't be such a dunderhead, Starkey. Come on, get them marching.

We'll be the toast of the galley tonight, two fishes for the price of one.

He leads off, Jukes and Starkey follow, then scurry back when they remember that they have some prisoners to take with them. They exit. Tink emerges.

Tink Feathers and fireflies, I must tell Peter. I must tell him they have been

kidnapped. I must ... I ... I ... Hmmm.

Of course I wasn't really even meant to be here. In fact, I wasn't here. I didn't see anything. I was sleeping. No, I was sweeping. I was sweeping up my kitchen. I was spring cleaning, cleaning the pots and pans. I was

tinkering, that's what I was doing.

Wendy can sort out her own mess. I've got enough of my own to sort.

(pause) Though it could be fun to watch I suppose.

Tink exits.

She is quickly replaced by Hook and the pirates, along with any props which suggest they are on their ship. Hook is restless.

Hook Where have those slovenly dogs got to? I'm going to give them to the

count of ten, and if they're not back then I'll hang them by the gibbet.

One.

Smee Now let's not be hasty, Captain.

Hook Two.

Smee If we lose many more men we'll have to empty our own pee buckets.

Hook Three.

Chalky Bill I can see them coming, Captain. They're in the boat and getting

ever closer.

Hook (quickly) Four, five, six, seven, eight, nine, ten. Oh what rotten luck.

Smee Isn't that bad form, Captain?

Hook Bad form? Oh you're probably right, Smee. They may live ... for the

time being.

Suddenly we hear a ticking clock — perhaps a wood block offstage. Everyone freezes. Hook is paralysed with fear before eventually putting his fear into words.

Hook The croc! It's coming for me! It wants more, Smee. It wants the other

hand, the legs, the manly chest, the beautiful face. It wants it all. Save me,

Smee, hide me, tell him I'm otherwise engaged today.

Mullins peers over the 'edge' of the boat.

Mullins It would appear, Captain, that the crocodile has other fish to fry.

Hook Really? What's it up to?

Mullins It's up to Cecco's elbow, that's what it's up to!

Hook Oh thank goodness. What a selfless fellow is that Cecco.

(calling off) Double rations for you, Cecco. Triple if you don't make it

back alive.